

## EVE DESSUREAULT

### SOPRANO

Eve Dessureault completed a vocal studies program at the Conservatoire de Musique de Montréal, and was unanimously awarded an honours' prize for her Master's final examination in April 2017.

Throughout the program, she studied with Louise Marcotte, Marie-Danielle Parent, Adrienne Savoie and Olivier Godin.

Furthermore, she performed in master classes with several famous artists such as Julie Bouliane, Russell Braun, Marc Boucher, Camilla Nylund, Nicola Beller Carbone and Lena Hellström-Färnlöf.

Eve was also awarded several other prizes:

- First prize of a lyrical art competition (Concours de l'Art Lyrique de la Relève Musicale du Québec, 2014 and 2016);
- Grand prize for all categories combined (2014) and first prize for the classical singing category (2016) in a choral music competition (Concours de musique du Chœur de la Montagne);
- First prize of the Vox Aeterna Voice Competition (Festival de la voix de Montréal, 2015);
- First prize of Classival (Concours de musique classique de Valleyfield, 2016);
- Third prize of the Pierre-De-Saurel Classical Music Competition and Festival (2016);
- First prize (23-year-old category) of the provincial finals at the Canadian Music Competition (2016);
- Grand prize of the Pierre-De-Saurel Classical Music Competition and Festival (2017).
- Second prize at the Concorso Internazionale per cantate lirici, Citta di Alamo

While studying at the Conservatoire de Musique de Montréal, she performed in various opera workshops that were directed by Olivier Godin, and staged by François Racine, in which she held the following roles:

First Witch and Second Woman (Dido and Aeneas, Purcell), La Musica (L'Orfeo, Monteverdi), La Baronne Suédoise (La Vie Parisienne, Offenbach), as well as Belinda (Dido and Aeneas, Purcell) and Nina (Nina, Paisiello).

Last April, Eve was a guest soloist in Dvorak's Mass in D Major Op.86, which was performed by an orchestra of 80 musicians and choir of 250 singers, under the direction of Canadian conductor Julian Kuerti, at Saint-Jean-Baptiste Church in Montréal.

She was recently awarded the Pamela and Russell Davidson Scholarship (Opéra Bouffe du Québec).

Furthermore, during recent auditions, Eve was selected to be part of the 2017-2018 cohort of Young Lyrical Ambassadors and was able to participate in the semifinal of the International Marmande Singing Competition (France).

On November 11, she was soloist for the opening concert of the 42nd season of the Montreal Youth Orchestra, under the direction of Maestro Louis Lavigneur.

Next February, you will hear the soprano as Pamina (The Magic Flute, Mozart), in the production of the Opera Workshop of the Conservatoire de Musique de Montréal, as well as Les Productions Lyriques Papageno.

In March 2018, she took part in the Nelson-Messe from Haydn, as well as the Messe in G from Schubert, in which she was the soloist, under the direction of Maestro Louis Lavigneur.

On July 18, as part of the Lanaudière Festival, Eve gave a recital, accompanied by the pianist Romain Pollet.

During the most recent auditions of the Jeunes Ambassadeurs Lyriques, Eve was selected, again this year, to join the cohort 2018-2019.

Thanks to them, she was able to visit Italy, where she participated and won the second prize at the Concorso Internazionale per cantate lirici, Citta di Alcamo. Following the JAL audition and Gala concert, she won the 1000 euro French Lyric Promotion Center Award and a 1000\$ scholarship from the Association of Friends of Francis Poulenc. She is also invited to sing in a concert with the Kosice Philharmonic Orchestra in Slovakia and to participate in a concert tour in China at the Shenzhen Opera in Autumn 2019.